

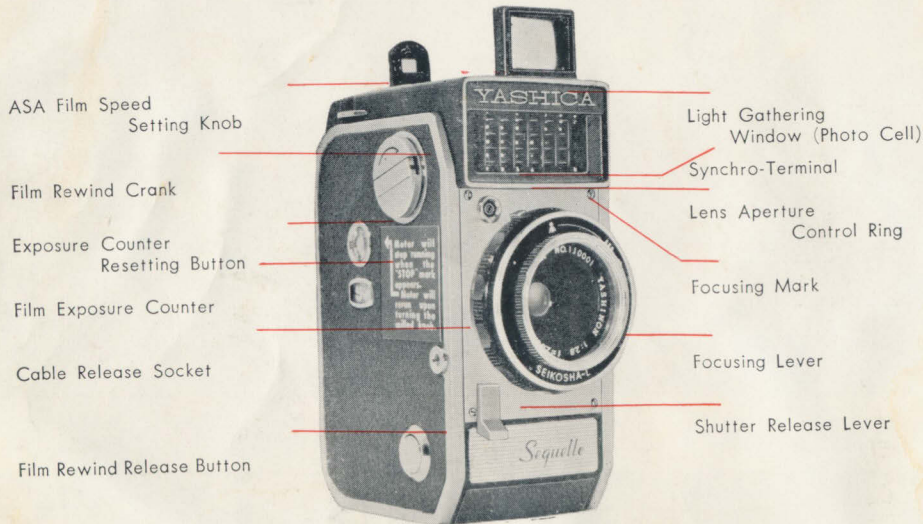
YASHICA

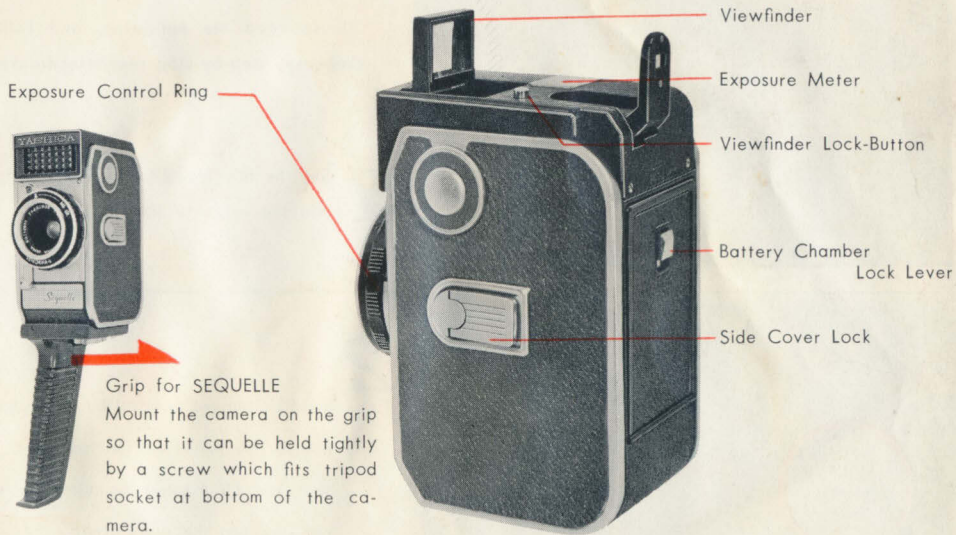
Sequelle

INSTRUCTION BOOKLET



Description of YASHICA SEQUELLE



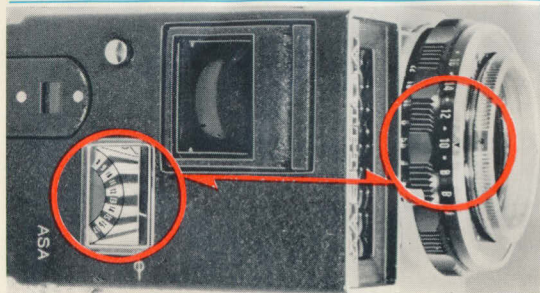


FILMING PROCEDURE

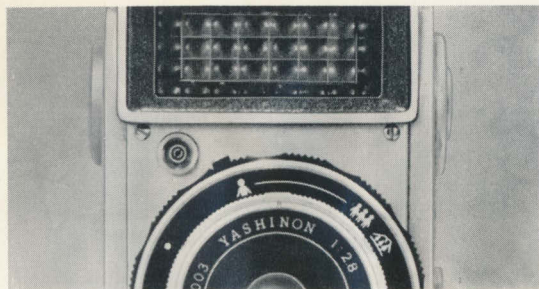


Please read the following, and follow the easy, step-by-step recommendations.

1 Set the film speed (ASA) number opposite the indicator line.

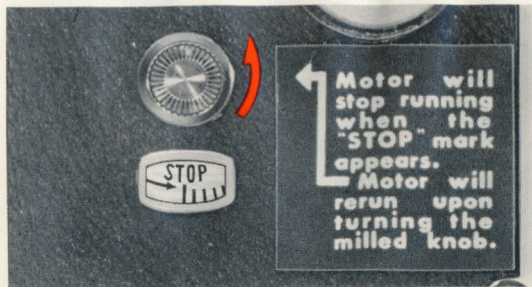


2 Read LV number pointed by the needle. Rotate the Aperture Control Ring, so that the LV number be opposite the red dot. (on the outer ring)



Turn the Focusing Ring to set the distance. Then, start shooting.

3

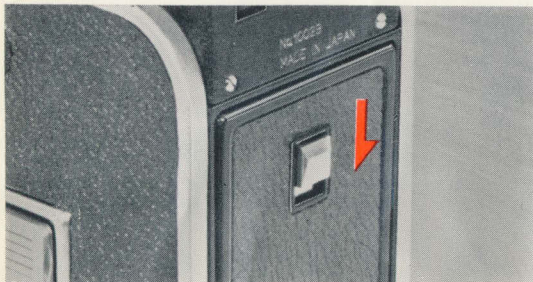


4

NOTE:

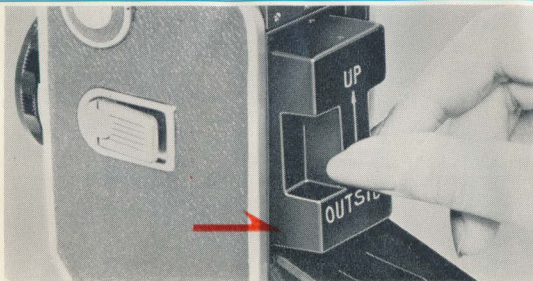
DO NOT try to turn the exposure counter dial clockwise. After the permissible number of exposures have been taken, the counter will read 'STOP', automatically switching off the supply of electrical current to the camera drive motor.

LOADING BATTERIES



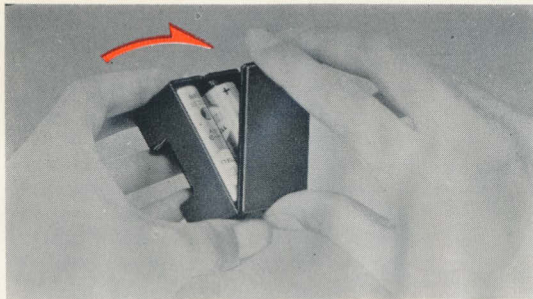
Access to the battery compartment is obtained by pulling down, in direction of arrow, on the battery compartment latch.

The cover will pop out and may be further opened by hand.



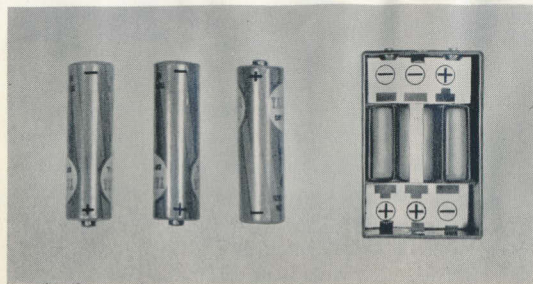
Note how battery case is positioned in compartment before removal.

Remove by grasping center, narrow section between thumb and index finger and pulling straight out.



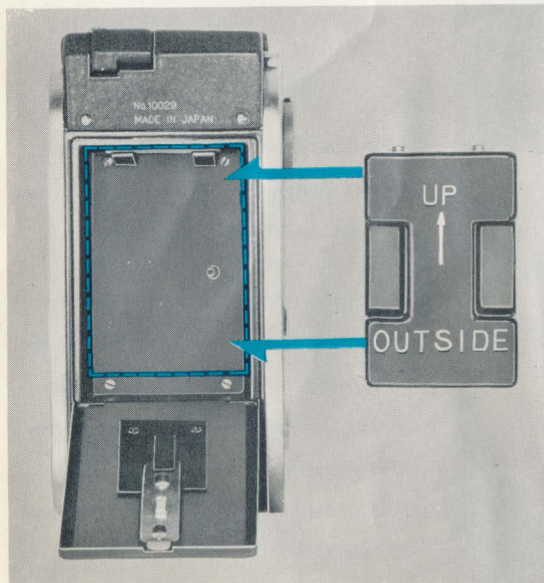
LOAD 3 PENLITE (1.5 volt) BATTERIES.

To open battery case, grasp it in left hand and open cover with right.



When inserting batteries, it is important that the penlite (UM-3 1.5 V.) cells be inserted properly in accordance with the printed polarity diagram in the battery case. See photo at left for the correct battery polarity indications.

HOW TO REPLACE BATTERY CASE

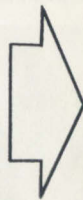


To replace it, note that the flat case cover faces the lens, the twin copper electrical terminals should be up so they will contact the twin springs at top of battery compartment. When inserted properly, the battery case markings 'UP' and 'OUTSIDE' will be readable with the compartment cover open. The word 'UP' should be at top of compartment, arrow pointing toward top of camera. After correct insertion, close and lock compartment cover.

Under normal conditions in temperate battery life will be three months or capable of powering camera for 10 rolls of 36 exposure film, whichever comes first. When battery condition is not known it is advisable to use fresh, new batteries.

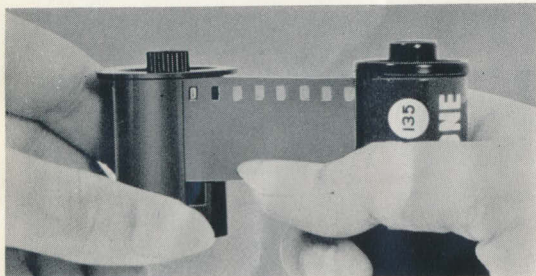
LOADING FILM

● Always load the camera in SUBDUED light, or in the shadow of your body if you are in direct sunshine outdoors.



Lift film compartment locking lever and turn counter-clockwise to unlock film compartment cover. Pull straight up to remove it.

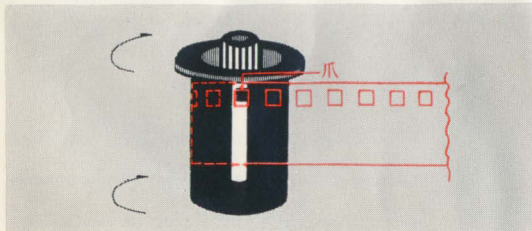
LOADING FILM



Insert tongue of film leader into the slot on take-up spool so that the emulsion, white side of the film, faces the take-up spool shaft.

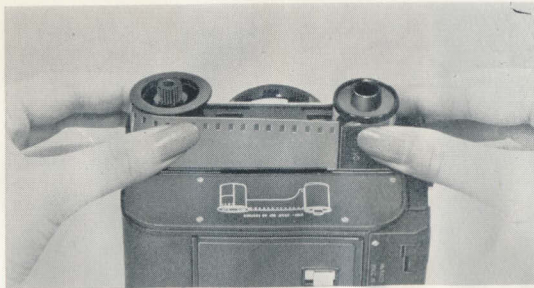
NOTICE :

DO NOT fold the leader part in any way.

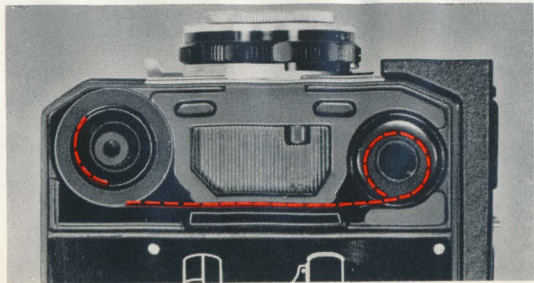


rotates clockwise

Draw out film leader until first perforation on cut side is seen. Stop! Draw out no further. Wind slack onto take-up spool, leaving sufficient film unwound between cassette and spool for insertion.

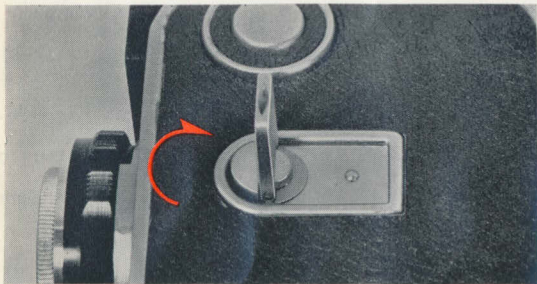


Grasp spool in left hand, cassette in right. Insert spool in lower chamber while inserting cassette in upper one. Both should fit flush with edges of chambers.

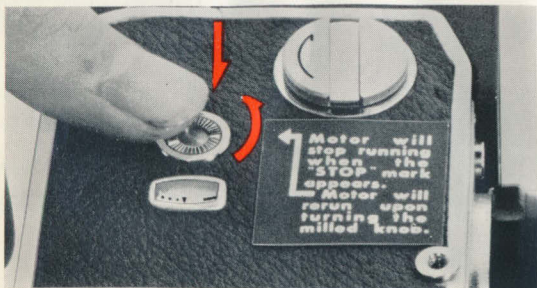


Slight movement of each may be needed to engage slotted drive and rewind shaft. When flush, replace film compartment cover and lock.

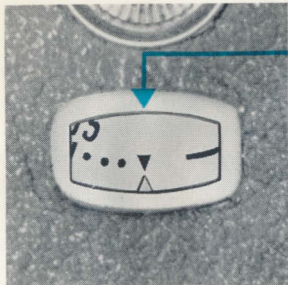
REPLACING COVER



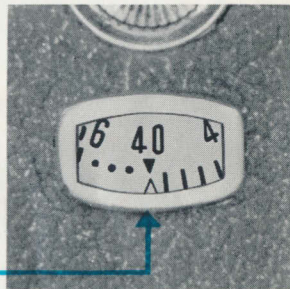
Replace side cover over the film compartment. Turn lock-key clockwise by one-half turn and fold it into recess provided.



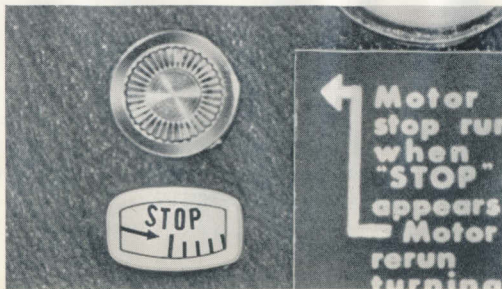
The exposure counter is set by pressing dial resetting button with ball of thumb and turning counter-clockwise, so that two red triangles match with each other.



- For 36-exposure roll of film, turn the dial until red pointer is opposite red inverted triangle that precedes number 65.

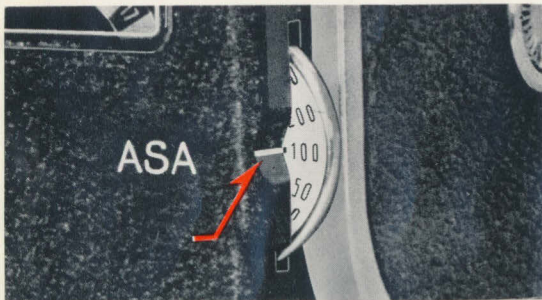


- For 20-exposure rolls, turn the dial until the pointer is opposite the triangle below number 40 (red).



When the counter reads 'STOP', the motor will stop automatically. Upon resetting the button, the motor will be switched on.

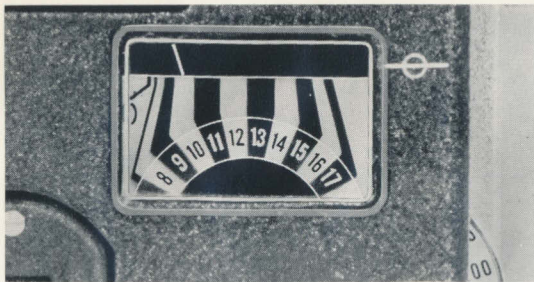
FOR CORRECT EXPOSURE



1 A knurled ASA film speed dial will be found alongside the top of the camera which should be set immediately after film is loaded. Determine the ASA speed number of the film in use and turn the dial until the black line running to this number is in alignment with the green index line on the camera body.

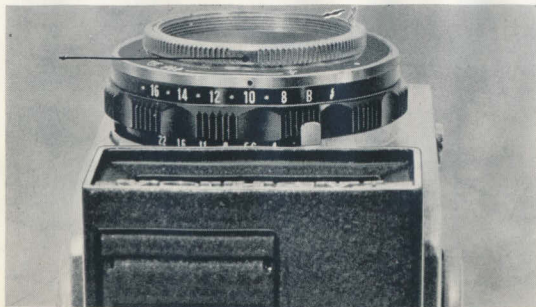


2 Take an exposure reading by pointing the exposure meter cell toward the subject to be taken. Care must be taken not to take the reading too close as to read the shadow cast by the camera. The closest distance for accurate reading is around two feet.



3

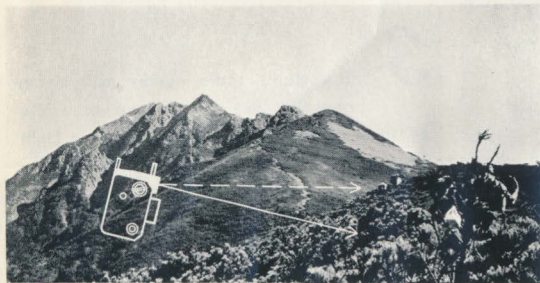
The meter scale needle will swing opposite one of the red or white sections of the meter dial on which a Light Value number will be found. This number indicates a combination of F-stop and shutter speed giving correct exposure if the reading was taken correctly.



4

For metered, non-automatic, exposures this number is set by turning the LV ring on the front shutter/lens mount so that this number is opposite the black triangle index. Odd numbers are indicated by dots between the even number scale.

USING THE METER PROPERLY



For scenics

Scenic views are properly measured for exposure by pointing the exposure meter cell downward to measure the light reflected from the main point of interest. (See photo.) If pointed toward the mountain top underexposure will result due to meter measurement of sky brightness only.



Backlighting

Except for special effects, such as silhouettes, backlit subjects require the reading be taken from the shadow areas shown in the accompanying illustration. Care should be taken to bring the meter cell sufficiently close to the subject so that the main source of light does not influence the reading.



Sidelighting

Sidelighted subjects such as the accompanying illustration can yield beautiful prints full of a wide range of tones when exposure is measured properly. Two readings should be taken, one for the highlights, the other for the shadows. The LV numbers for each reading should be added, then divided by two and the camera set for the average result. (LV 13...highlight plus LV 9...shadow equals LV 22. Set camera for LV 11)



For Distant Scenes

When distant scenes having average tonal scale cannot be measured point the meter cell at the palm of your hand with the meter cell pointing slightly downward. Distance between cell and hand should be about 20 cm. (Approx. 18 inch.)

FOCUSING

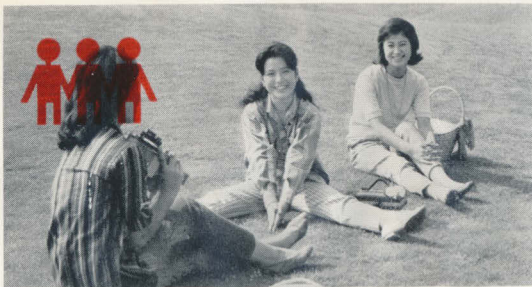


The Yashica Sequelle, because of the extreme depth of field of the 28 mm Yashinon f/2.8 lens, has adopted the zone focusing system, close-ups, groups and scenics. If light value is more than 11, the Sequelle will be used as a fixed focus camera.



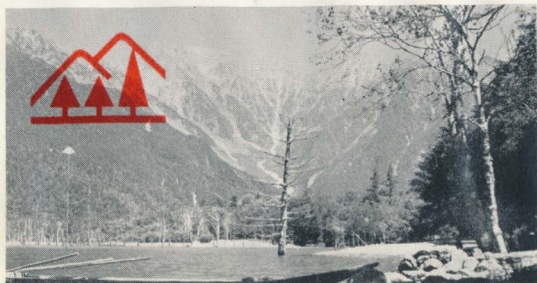
← Close-ups

For close-ups between 2.5 and zone 6 feet set the focusing ring index opposite the single figure on the focusing dial.



⇐ **Groups**

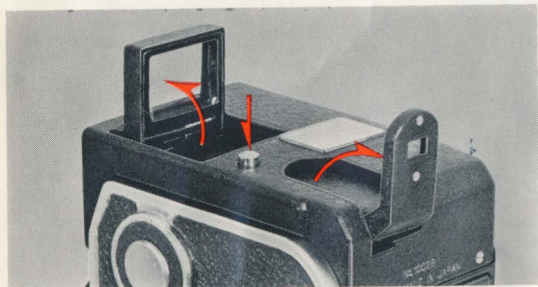
For subjects in this category, between 6 and 15 feet, set the focusing ring index opposite the center figure on the Zone focusing dial.



⇐ **Scenics**

Scenes between 15 feet and Infinity (∞) are focused by turning focusing ring until index mark is opposite the drawing of the mountain scene.

VIEWFINDER



Depress the release button, and the folded finders will pop up. When closing, just fold them back into each position.



When taking close-up picture, parallax should be corrected with the use of ► ◀ mark, so that the image should be seen within the part of diagonals.

SHUTTER RELEASE LEVER



Push the lever downward, and the shutter is released, the film and the exposure counter are advanced all automatically. Continuous filming is possible as long as you keep on pushing the lever

LVS NUMBERS

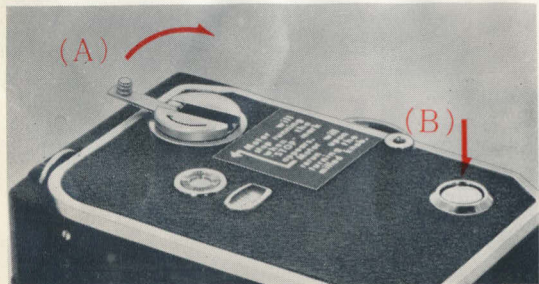
Your Sequelle has a scale with ten LV numbers marked on, as follows ;

8 ● (9) 10 ● (11) 12 ● (13) 14 ● (15) 16 ● (17)

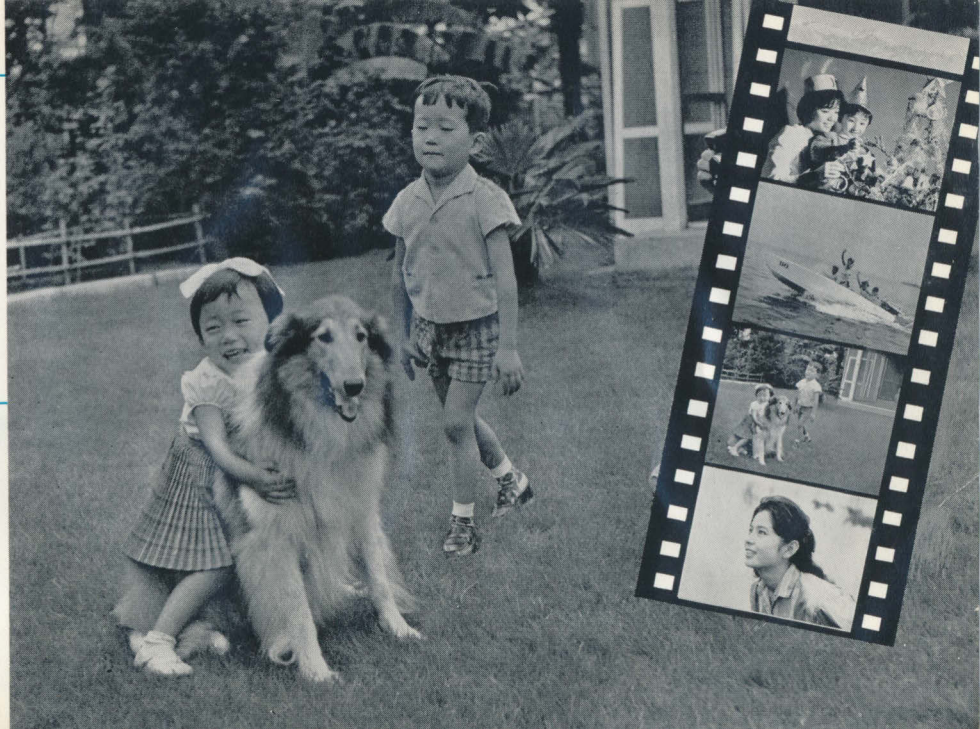
REWINDING



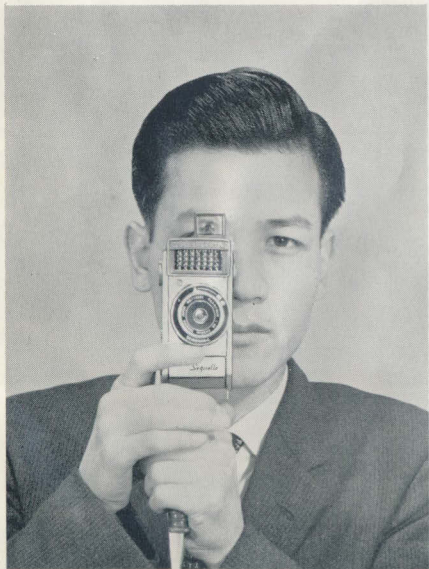
When having taken a full roll of film, 'STOP' mark will appear in the exposure counter window. Then the motor will automatically stop running.



Flip up the rewinding crank handle and wind it in the direction of the arrow by keeping the film release button well pressed. When the film is rewound into the cassette, open the side cover and remove cassette.

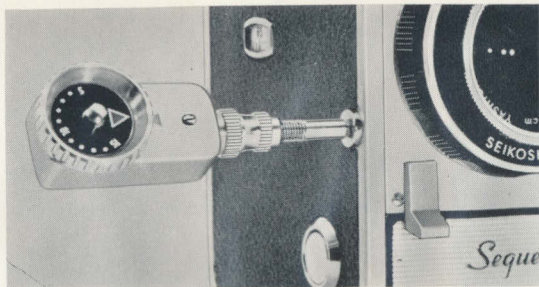


FOR STEADY FILMING



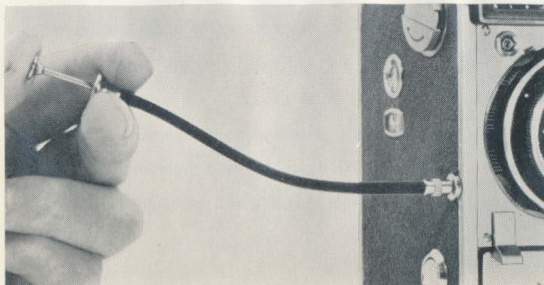
It is very important to hold your camera correctly and steadily for filming in order to obtain good results. Hold it closely to your face with your elbows sticking tightly to your waist, so that any blurring cannot be occurred. If necessary, it is recommended that a tripod or a brace should be utilized for steady shooting.





SELF-TIMER

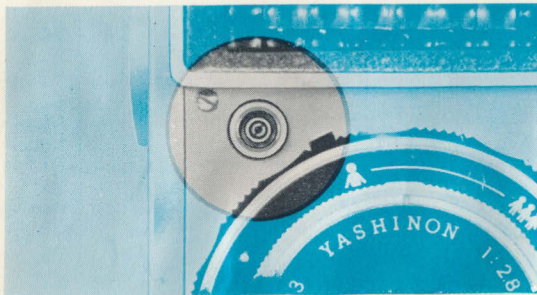
If the use of a self-timer is preferred, screw it into the socket of the shutter release button. Before the use of it, its tip length must be adjusted by turning its adjusting screw.



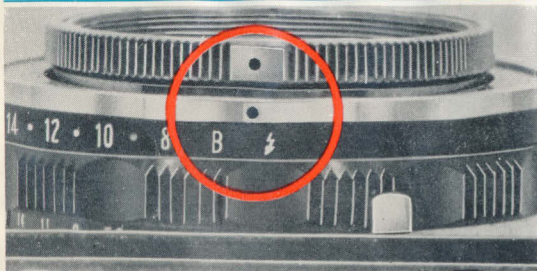
CABLE RELEASE

The use of a cable release, in the same manner, will be recommended for portrait pictures or continuous exposures.

FLASH SYNCHRONIZATION



An X terminal is provided for flash synchronization. Insert flash-cord of a gun into the terminal.



Turn the aperture control ring to bring arrow mark (↗) to red triangle index. (shutter speed is 1/30 sec.)

Move the manual control lever to bring red pointer to lens opening number figured out from flash bulb guide number and subject distance.

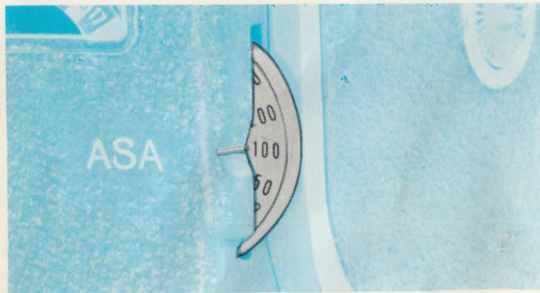


Now that an X synchro-terminal is provided, use electronic or 'F' flash bulbs.

Whenever an use of a small flash-gun is desired, an YASHICA Stand-Grip is recommended to be used with the Sequelle.

The YASHICA Stand-Grip is separately available as an accessory of the Sequelle.

FILTERS



★ The Sequelle accepts a filter of 30.5 mm screw-in type.

When using a filter, the following must be taken into account.

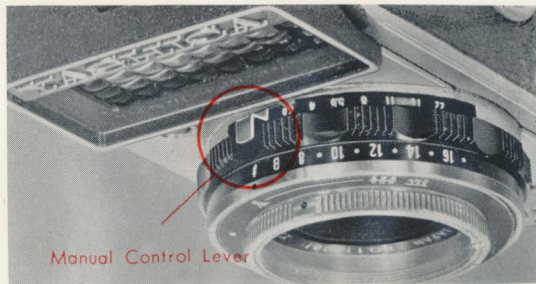
- ※ **When using X2 filter
make it ASA 50**
- ※ **When using X4 filter
make it ASA 25**

Y2 filter being used for example ;

Film in use has speed of ASA 100 ;

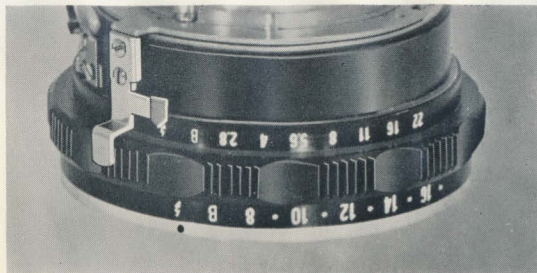
The ASA film speed dial must be set at 50,
so that the exposure value will be doubled.


MANUAL EXPOSURE SETTINGS



B The 'B' setting is used for taking pictures with an exposure longer than 1 second.

Then, the lens aperture can be controlled freely by moving Manual Aperture Control Lever.



 The arrow mark (↗) should be set to the black index dot when taking flash pictures.

Similarly, the lens aperture can be controlled by the lever.

CARE OF YOUR SEQUELLE

1. For cleaning the lens surface to remove dust or dirt, always wipe very lightly by using clean gauze or lens cleaning cloth.
2. With an exposure meter built in, the SEQUELLE should be handled with care and respect. Store it in a dry place, away from extreme cold or heat, especially humidity.
3. When camera is not in use for a long period, it is advisable to remove batteries from the camera before storing.



When the counter reads 'STOP', the motor will stop automatically. Upon resetting the button, the motor will be switched on.

CAMERA IDENTIFICATION

As soon as possible after you purchase your Yashica Sequelle, fill in the information required below. Keep this booklet in a safe place. In case of loss or theft this information will prove valuable in recovering the camera.

YASHICA Sequelle Serial Number _____

YASHINON f/2.8 28 mm Lens Number _____

PURCHASED at _____

(Name of Firm)

(Address)

DATE of PURCHASE _____



YASHICA CO., LTD.

Printed in Japan